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intro intro intro

YLA VOL.5

YLA is proud to celebrate the 5th edition of the Young Luxembourgish Artists group show - a small but meaningful milestone. Since its inception, YLA has exhibited 30 artists, with 9 more featured in this 5th edition, 2025.

YLA (Young Luxembourgish Artists) is a platform founded in 2021 by Lou Philipps and Gerard Valerius, the team behind Valerius Gallery (since 2017). Inspired by the legacy of the YBAs (Young British Artists) of the 1980s, YLA was created to support and showcase emerging Luxembourgish artists at a pivotal moment in their careers - the transition between academia and the professional art world.

Each year, YLA organizes a major curated group exhibition featuring around 10 artists working across disciplines such as painting, sculpture, photography, installation, video art, kinetic art and conceptual art. The exhibitions are held in large-scale venues that change every year – from abandoned warehouses and empty corporate buildings to freshly constructed spaces. Each year brings a whole new atmosphere.

The selected artists are by no means a collective of artists, and should not represent a canon in art, but rather present different perspectives and express themselves freely through different media. They deal with current issues and ask questions.

A key motivation behind YLA is to bring back Luxembourgish talents who study art abroad and often remain outside the country to pursue their careers. YLA reconnects these artists with their hometown and contributes to strengthening Luxembourg's cultural landscape.

The platform introduces emerging artists to a diverse and engaged audience that includes collectors, gallerists, art institutions, and enthusiasts. Each edition is accompanied by a professionally produced catalogue presenting all participating artists and their work.

In addition to the main exhibition, YLA selects 1-3 artists each year for solo shows in unique pop-up locations, giving them additional exposure and professional experience. YLA continues to support and collaborate with these artists until they secure gallery representation. Several former YLA artists have since been picked up by galleries, won art prizes and continued to exhibit their work professionally.

YLA also cultivates a new generation of young collectors, many of whom purchase their first artwork through the platform at accessible price points.

YLA has launched a website featuring a comprehensive artist archive. More than just an exhibition series, YLA fosters a vibrant network for young creatives: a space for dialogue, connection, and artistic growth.

Curated annually by Lou Philipps, YLA stands as a key initiative in championing young Luxembourgish art and artists.



BIL

Art is creation. It is vision, courage, and the will to shape something new from the depths of imagination. At BIL, we believe that creation—whether expressed by creating art or in the founding of a business—is the beating heart of progress.

The 5th edition of Young Luxembourgish Artists brings together the vibrant voices of young Luxembourgish artists: Delali Amegah, Noé Duboutay, Liz Lambert, Lou Medeot, Lee Philipps, Léa Quindot, Lynn Scheidweiler, Nika Schmitt, Maité Seimetz, Xavier Karger & Franky Hoscheid. Each one dares to explore, express, and innovate. Their work reflects their personal journeys, their uniqueness, and their ambition. At BIL, we are proud to support these artists, not just as patrons of the arts, but as partners in a shared belief: that creativity fuels growth, and that every bold idea deserves a stage.

Our commitment to the Luxembourg art community is rooted in the same principles that guide our support for Luxembourg's economy, its entrepreneurs and business leaders. Whether starting a new business or unveiling a sculpture or a painting, creators face uncertainty, take risks, and challenge conventions. At BIL, we stand beside these artists, and offer them visibility in our Galerie Indépendance, and not least, we are convinced they of the invaluable talent they each have, expressed through their work.

Let us continue to build, to imagine, and to create—together.



delali
amegah

Born 1998 in Saint Martin, Antilles
Lives and works in Berlin and Luxembourg.

EDUCATION

- 2024 Master of Arts (Creative Production, Film) – Catalyst, Institute for Creative Arts and Technology, Berlin, Germany, 2024
- 2021 Bachelor of Laws – University of Leicester, England, UK

EXHIBITIONS

- 2025 BlueLobsterArt x Soho House Art Market – Berlin Art Week 2025
- 2024 AFROPEAN GIRL/L'AFROPÉENNE – Photography exhibition, funded by pfdhainxberg, Berlin, DE

PRIZES AND PUBLICATIONS

- 2025 Nuits Fauves – Novel – in development, Luxembourg
- 2025 Poetry Meets x Archive Books – Togetherness – Poetry Anthology, Berlin
- 2023 Black Fountain Press (maison d'édition) – Life – A Series of (Un)Eventful Events (Poetry) – Luxembourg
- 2020 Black Fountain Press (maison d'édition) – Young Voices – Short fiction by Young Writers from Luxembourg,
- 2016 Anthology Prix Laurence – Poetry, Luxembourg
- 2016 Prix Laurence – 1er Prize, Poetry, Luxembourg – 2016

FILMS

- 2025 YOVODEVI – short film, Togo, Bénin – post-production
- 2025 BLACK JOY – short film, Berlin
- 2022 ÉTÉ 22 – AT THE VINYL STORE – short film, Luxembourg
- 2022 ÉTÉ 22 – À LA LIBRARIE – short film, Luxembourg
- 2022 ÉTÉ 22 – À LA BIBLIOTHÈQUE – short film, Luxembourg.
- 2022 ÉTÉ 22 – BLACK GIRL JOY – short film, Luxembourg
- 2022 Lost Weekend Festival – short film, Luxembourg

STATEMENT

Delali Amegah is a French artist based in Luxembourg. A poet, artistic director, photographer, and filmmaker, she develops a multidisciplinary practice where writing and visual arts intersect.

“My artistic practice is rooted in a research on Afropean identity and the place of Black women within the European space. I use visual arts and writing as tools of expression and liberation, placing visual storytelling at the core of my work. My project Afropean Girl, which emerged from my Master's thesis in Berlin, questions how Black women are represented, perceived, and at times compelled to erase their cultural singularity.

Through the staging of the body and the integration of textual fragments into the image, I seek to create a tension between the intimate and the political. My works raise questions about beauty, assimilation, and identity, while revealing the invisible mechanisms of oppression and resistance. This approach is both autobiographical and collective: it arises from my own experience, yet it is anchored in a memory shared by many women of the African diaspora. I conceive art as a therapeutic and transmissive space, capable of opening dialogues where words alone sometimes fall short.”



Blend in a little more, 2024 · 60 × 80 cm

Photography, pigment print on Hahnemühle, Photo Silk Baryta X 310g paper, framed under museum anti-reflective glass (AR70), Barth Alu 1125 frame painted black.



He said therapy is for white people, 2024 · 59 × 84 cm

Photography, pigment print on Hahnemühle, Photo Silk Baryta X 310g paper, framed under museum anti-reflective glass (AR70), Barth Alu 1125 frame painted black



I wish the god I worshipped looked like me, 2024 · 59 × 84 cm

Photography, pigment print on Hahnemühle, Photo Silk Baryta X 310g paper, framed under museum anti-reflective glass (AR70), Barth Alu 1125 frame painted black



Is my beauty in your eyes beholder?, 2024 · 50 × 70 cm · Photography, pigment print on Hahnemühle Photo Silk, Baryta X 310g paper, framed under museum anti-reflective glass (AR70), Barth Alu 1125 frame painted black.



Only human enough when we win, 2024 · 59 × 84 cm · Photography, pigment print on Hahnemühle, Photo Silk Baryta X 310g paper, framed under museum anti-reflective glass (AR70), Barth Alu 1125 frame painted black



***I keep returning to our hearts, the lines we break
(you'll find Nature in the plastic surgeon's chair & she is happy there),***
2024 (2x) 100 x 60 cm · Hammered aluminum sheet

noé
duboutay

Born 1995 in Luxembourg
Lives and works in Berlin, Germany.

EDUCATION

2021-2023 Master Live Art Forms, AdBK Nürnberg (DE)
2019-2021 Master of Fine Arts, ZHdK (CH)
2019 inoOctober school (inoOctober.org) in Mexico City (MX)
2018-2019 6 months Erasmus+, Sint-Lucas Gent (BE)
2015-2019 Bachelor of Fine Arts, HBKsaar (DE)

EXHIBITIONS & PERFORMANCES

2024 Open Studio Cité Internationale des Arts Paris (FR)
2024 GOSSIP at Stadtgalerie Saarbrücken (DE) & Cercle Cité (LU)
2023/
2024 mud and the bros at AdBK Nürnberg (DE), sic_elephant Luzern (CH),
and Stadtgalerie Saarbrücken (DE), Casino Display (LU)
2023 cute etc. in the realm of Hors d'oeuvre at Cercle Cité (LU)
2023 wet dusk at Zentralwäscherei Zürich (CH)
2023 trans space performance at Baby Angel (CH)
2022 Lust*Art Kunst Tage Basel (CH)
2022 can you sense the friction? at Zentralwäscherei (CH)
2022 Woven In Vegetal Fabric: On Plant Becomings at Casino Display (LU)
2021 There is always tomorrow at Löwenbräu Kunstareal Zürich
2020 human worm at The Lab Program, Mexico City (MX)
2019 Allez Allez graduation show in Saarbrücken (DE)
2019 Hager-Preis 2019 at the HBKsaar Galerie and Saarländische Galerie Berlin (DE)
2019 Synesthesia at the Gouvernement in Gent (BE)
2018 matters manners at the UG im Folkwang in Essen (DE)
2018 Lady*fest in Saarbrücken (DE)

RESIDENCIES

July-December 2025 Künstlerhaus Bethanien Berlin (DE)
September-November 2024 Cité Internationale des Arts Paris (FR)
December 2023/February 2024 ArtMix residency in neimënster and Stadtgalerie Saarbrücken (LU/DE)
November 2020 residency The Lab Program in Mexico City (MX)
December 2020 residency imGrafenhag in Winterthur (CH)

PUBLICATIONS

2023 mud and the bros, Lemon Press Zurich
2022 Woven in Vegetal Fabric: On Plant Becomings (LU)
2021 embodying worm, Master Thesis ZHdK (CH)
2020 human worm, self-published, The Lab Program (MX)

PRIZES & GRANTS

2024 Carte Blanche, Theater Kaleidoskop (LU)
2022 Akademiepreis AdBK Nürnberg (DE)
2022 Bourse Auguste van Werveke-Hanno (LU)
2020 ZHdK-AVINA Projektfonds für Studierende (CH)



ABOUT:

"it is our hearts, the lines we break" (2024)
aluminium sheets, hammered, 100x60 cm

Quotations are hammered into aluminum sheeting in a font inspired by the 13th century. The sentences come from stories about Silence. 'Le Roman de Silence' is a French romance story from the 13th Century. Silence is the hero of the story and embodies exemplary male roles in society, such as minstrel, knight, heir and revered pretty boy. However, Silence was assigned female at birth, which is revealed in the end. The excerpts from the original text, translations, and retellings hammered onto aluminum sheets here take up the queer side of the story. Even if „queer“ was not yet a term at the time, the narrative of Silence serves the queer historiography and the visibility of queer and trans people. Silence struggles with their own gender identity, and their desire for the queen. In it is our hearts, the lines we break the non-linear mixing of temporal clues (material, language, writing, source of citations), the story of Silence becomes part and method of a larger weaving of trans lineages.



I keep returning to our hearts, the lines we break (you'll find Nature in the plastic surgeon's chair & she is happy there), 2024 · (2x) 100 x 60 cm · Hammered aluminum sheet



I keep returning to our hearts, the lines we break (vallésmescine), 2024 · 20 x 100 cm · Hammered aluminum sheet



Installation 'many a knight unhorsed by Silence', 2024
20 x 100 cm · Harness, chains, silver casting of snail shells



I keep returning to our hearts, the lines we break
(verité, ireté, erite), 2024 • 100 x 60 cm • Hammered aluminum sheet

I keep returning to our hearts, the lines we break
(s'amor dire a celee), 2024 • 100 x 60 cm • Hammered aluminum sheet

STATEMENT

Noé Duboutay (he/they) is a visual artist based in Berlin and Luxembourg.

Noé performs, writes, and makes installations and objects. His practice draws on historical and fictional narratives, borrowing imagery and language from different eras and translating research and personal experiences into text, objects, and performance.

Noé approaches queer historiography not as a definitive account, but as a speculative, embodied practice – an attempt to seek out what and who have been silenced, overlooked, and systematically erased. The trans body is always present, even when invisible. The works seek to blur the boundaries of heavily defined concepts, such as knight, hero, and Man, fantasizing them as mutable, queer, and soft. Non-human and animal-like beings often represent personal worlds of experience, and the materials used are a direct reference to the narratives.

Their work draws from experiences in/with a transmasculine body to question and navigate

societal implications of masculinity, patriarchy, and heteronormativity, amongst others. The work takes a political stance, pushing back against the rise of fascism and its nostalgic fantasy of a fixed, hierarchical past. As much as it is a critique, Noé's work also seeks queer allyship and kinship – with a focus on vulnerability as a form of resistance and connection.

Born and raised in Luxembourg, Noé graduated in 2019 from HBKsaar with a Bachelor's in Fine Arts, 2021 with a Master of Fine Arts from ZHdK, and they have finished their performance studies in Live Art Forms at AdBK Nürnberg in 2023. Noé won the Akademiepreis AdBK Nürnberg in 2022 and received the Bourse Auguste van Werveke-Hanno the same year. In 2023, Noé published his first literary publication, "mud and the bros" with Lemon Press Zurich. In 2024 Noé was the laureate of the residency at the Cité internationale des Arts, in Paris. This year Noé did a six-month residency at Künstlerhaus Bethanien, Berlin.



**liz
lambert**

Born 1995 in Luxembourg
Lives and works in Berlin, Germany.

EDUCATION

2016-2019 Universität Bremen - Master of Arts: Religionswissenschaft
2013-2016 Philipps-Universität Marburg - Bachelor of Arts:
Vergleichende Kultur- und Religionswissenschaft

EXHIBITIONS

2025 Nebenausstellung im CAPE - Centre des Arts Pluriels Ettelbruck (LU)
Transhumanz, Soloausstellung, Hauptausstellung im Pomhouse,
CNA - Centre National de l'Audiovisuel, Dudelange (LU)
The Rock in de River, Photo- und Videoinstallation in Zusammenarbeit mit Dirk Mevis,
Loop & Cube in der La Buvette Rotondes (LU)
De weibliche Bléck, Duoshow mit Lina Heddo, Colmar-Berg (LU)
RÉVÉLATIONS : JEUNES TALENTS 2025, European Month of Photography Luxembourg,
Group Show at Neimënster (LU), organized by Café-Crème asbl
2024 "125^{ème} de Seconde", Gruppenausstellung im Schöffenger Kenschthaus (LU)
Light Leaks Festival 2024, Luxembourg Stadt(LU)
2023 "unendlich vergänglich", FormenSprache, Clervaux - Cité de l'image (LU)
Lost Symbiosis, Gruppenausstellung organisiert von La Concierge, Espace H2O Differdange (LU)
Salon du Cercle artistique de Luxembourg 2023 (LU)
Light Leaks Festival 2023, Luxembourg Stadt (LU)
Exposition Printemps du Cercle artistique de Luxembourg 2023 (LU)
"Der Tag an dem ich kam" (Soloausstellung), Kuckuck (St.Vith, BE), 2023
2022 Prix de la Photographie - "Clervaux Cité de l'image" (LU)
11^e Biennale d'Art Contemporain de Strassen (LU)

AWARDS

2024 Winner of the CNA X LUGA Scholarship 2024 for the realisation of my project 'Transhumanz'
2022 Winner of the Encouragement Award at the Clervaux Cité de l'image Photography Prize (LU)

STATEMENT

Liz Lambert, born in 1993 in Luxembourg, holds a master's degree in religious studies and is a self-taught photographic artist who uses her camera to capture and process her sensitive and attentive perception of her surroundings. Since 2021, Liz has been a member of the Luxembourg Streetphoto Collective. In 2022, she received the Prix d'encouragement of the Prix de la Photographie - "Clervaux Cité de l'image." In 2024, she was awarded the CNA X LUGA grant (Centre national de l'audiovisuel and Luxembourg Urban Garden) for the realization of her project "Transhumanz."

"I am constantly searching for the unnoticed, the fleeting, the hidden aspects of everyday life. Where others walk past, I stop. Light and shadow, structures and reflections, people and their traces - all of this creates a visual poetry, a poetry of small things. In the details, the story is told.

My photographic work is shaped by contrasts:

between closeness and distance, sharpness and blur, reality and abstraction. The images do not show the obvious but invite the viewer to look more closely, to interpret, to empathize. I rely on a subtle narrative style. My compositions are reduced to minimal, often fragmented elements. This gives my photographs a deeper emotional impact. I engage with my environment in a playful way. I abstract what I see and create my own reality from it.

Many of my photos are taken with a smartphone, because to me, the camera is merely a tool - a means to an end. It is my intuition that guides me. My work is rarely based on concepts or specific ideas; I reject the intellectualization of my art. I want my images to speak for themselves.

My photography has a quiet intensity. I challenge the viewer not only to see, but also to feel and to surrender to their own associations and interpretations."

Series 'Cache-Cache', 2022 - ongoing

2025 • 45 x 60 cm • Hahnemühle fine art print
on Alu-Dibond, framed in wood



2025 • 24 x 32 cm • Hahnemühle fine art print
on Alu-Dibond, framed in wood



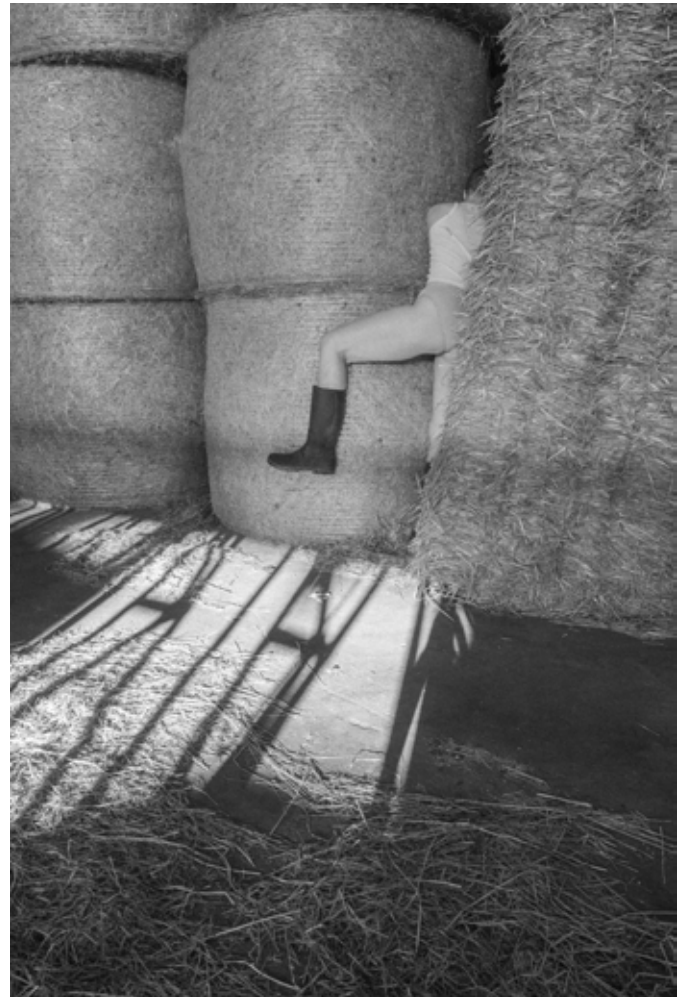
2024 • 60 x 80 cm • Hahnemühle fine art print
on Alu-Dibond, framed in wood



2024 • 24 x 32 cm • Hahnemühle fine art print
on Alu-Dibond, framed in wood



Series 'Obdach', 2023 · 30 x 45 cm · Fine art prints on Hahnemühle, mounted on Forex board and framed in wood



Series 'Stop craving', 2025 · 30 x 40 cm · Fine art print



lou
medeot

Born 1997 in Luxembourg
Lives and works in Amsterdam/The Hague, The Netherlands.

EDUCATION

2023 - today BA in Photography at the Royal Academy of Art, The Hague NL
2017 - 2020 BA in Physiotherapy

EXHIBITIONS

2025 YOUNG LUXEMBOURGISH ARTISTS Vol.5, Bil, Luxembourg
2025 Group show in Ljubljana, Slovenia

STATEMENT

"My work becomes both an archive and a place of memory. The tension between distance and intimacy inhabits the same space. With a gloomy tone and a hint of a grin, I invite viewers to engage with themes of memory and belonging. I am drawn to subtle discomfort and the quiet power of embodied experience."

PROJECT DESCRIPTION

paper town is a photographic exploration of the concept home. A place simultaneously real and imagined, tangible and lost, permanent and fleeting. The project stems from personal reflection on leaving home and the longing for a space that exists in memory.

The images hold the tension between the real and the constructed, the familiar with its impermanence.

The exchange of these realms reflect the impossibility of fully returning to the past. The series become both images of loss and a process of redefining belonging.

"The place in which I'll fit will not exist until I make it."

– James Baldwin



From the Series 'Paper Town' 2025

Paper Town 1, 2025
16 x 20 cm • Inkjetprint on handmade paper



Paper Town 2, 2025
16 x 20 cm • Inkjetprint on handmade paper



Paper Town 3, 2025
16 x 20 cm • Inkjetprint on handmade paper



Paper Town 4, 2025
16 x 20 cm • Inkjetprint on handmade paper



Paper Town 5, 2025
16 x 20 cm • Inkjetprint on handmade paper



Paper Town 6, 2025
16 x 20 cm • Inkjetprint on handmade paper



lee
philipps

Born 1995 in Luxembourg
Lives and works in Luxembourg.

EDUCATION

2016 - 2021 BA Cultures Européennes, University of Luxembourg
2012 - 2015 Lycée des Arts et Métiers, Art Section, Luxembourg

EXHIBITIONS

2025 YLA – Young Luxembourgish Artists Vol.5, BIL, LU

STATEMENT

“My work explores the intimate atmosphere of shared meals, painted in gouache on paper. I focus on food placed on tables just before it is eaten – a fleeting moment charged with anticipation, memory, and connection. Growing up, my family always gathered for dinner, and on weekends we would share long brunches together. These moments remain some of my most cherished memories, and I return to them in my art with warmth and reflection.

For me, a dining table tells more than the story of eating habits. It speaks about relationships, traditions, and the rhythm of everyday life. In my paintings, the table becomes a portrait – not of a single person, but of a community, of lived experience, and of the stories that food and its rituals quietly preserve.”



Brekkie, 2025 • 21 × 30 cm • Gouache on paper



Breakfast at home, 2025 · 41 × 58 cm · Gouache on paper



Provence table, 2025 · 41 × 58 cm · Gouache on paper



Maritime, 2025 · 30 x 42 cm, Gouache on paper



Avocado Toast, 2025 • 41 x 58 cm • Gouache on paper



Brekkie for one, 2025 • 21 x 30 cm • Gouache on paper



Installation view

léa quindot

Born in 1999 in Luxembourg

Lives and works between Musson, Belgium and Tel Aviv.

EDUCATION

2020-2022 Scenography MA, École Supérieure des Arts de la Ville de Liège, ESAVL, Belgium

2018-2022 Scenography BA, École Supérieure des Arts de la ville de Liège, ESAVL, Belgium

EXHIBITIONS

2024 EATS emerging artists talents - collective show, Espace Vanderborcht, Bruxelles (BE)

2024 Prix du Luxembourg - collective show, Centre d'Art Contemporain du Luxembourg Belge (CACLB), Montauban (BE)

2023 New cities, performance, Prague Quadrennial of Performance Design and Space (CZ)

2023 Jardins, video projection, Atelier in de stad, Heerlen (NL)

2022 De l'Académie à la Châtaigneraie, with 15 alumni from ESAVL, Centre Wallon d'Art Contemporain (CWAC), Flémalle (BE)

2022 VIER/OBVIER, with Hilal Aydogdu, Benoit Felix et Pauline Philippens, all you need is the lavatory, Croxhapox, Ghent (BE)

2022 Des brèches, Liège (BE)

2022 Sur la cime, with Mathilda Buche, Justine DeRaikem, Sarah Joris, Charline Mesuere & Pauline Philippens, invited by Benoît Félix, Chambres avec vues, Namur (BE)

2021 De quel nuage tombe la pluie?, with Gaetane Lorenzi, Jacques Di Piazza & Alexane Sanchez, end of residency exhibition, Art au centre, Liège (BE)

2020 Egard(er), with Eléonor Guetatra & Roberto Colapietro, invited by Clémence Detroy, Maison des arts, Uccle (BE)

RESIDENCIES

2021 Residency at Art au centre, with Gaetane Lorenzi, Jacques Di Piazza & Alexane Sanchez, Liège, Belgium

STATEMENT

Léa Quindot is a multidisciplinary artist whose work revolves around a central concern: the notion of space. While drawing is her primary medium, her practice is fed by a variety of skills, ranging from textile crafts to fly-fishing, as well as engraving and printmaking.

“Through a multidisciplinary approach, my works focus on familiar objects, simple gestures, natural elements and domestic practices stretched out from their original context. It aims to explore what these can become when they're not meant to be used in the way they're expected to be, when they turn into archetypes, tools, languages or metaphors. By presuming connections between things, then between things and space, I deploy a set of works into playful, delicate and expansive installations. The use of simple tools reveals a desire to poeticize material constraints as much as a form of fragility. It can break, it can hold, it requires precaution.”





Installation view



Installation view



Installation view

Holding on a thread

2020-2025 • Series of 56 drawings - A personal archive



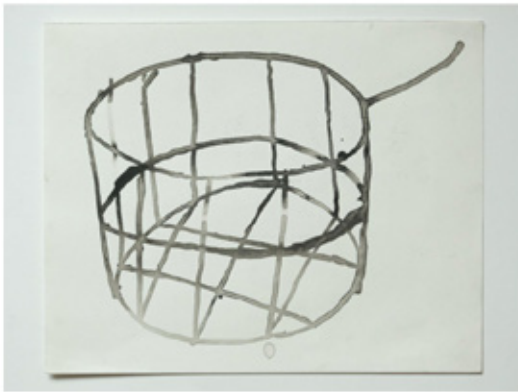
Bâtir • 12 x 16 cm •
Charcoal and ink on paper



Aveugle • 16 x 24 cm •
Charcoal on paper



Peigne, Jeux de mains
15 x 21 cm • Charcoal on paper



Panier II • 25 x 20 cm •
Ink on paper



Verre de bleu • 10,5 x 15 cm •
Dry pastel on paper



Verre d'eau • 15 x 21 cm •
Dry pastel on paper



Goutte • 24 x 16 cm •
Dry pastel on paper



lynn
scheid

Born 1994 in Luxembourg

Lives and works in Berlin, Germany and Luxembourg.

EDUCATION

2021 - 2022 École Nationale Supérieure d'Art et du Design Nancy, Fins Arts Post-Master

2014 - 2020 State Academy of Fine Arts Stuttgart, Stage and Costume Design Diploma

2018 - 2019 École Nationale Supérieure des Arts Visuels de La Cambre Brussels, Exchange Program

EXHIBITIONS

// SOLO SHOWS

2023 Landscape of questions + answers - collective Dünne Jungs, Kunstverein Wagenhalle, Stuttgart

2023 Landscape of questions + answers - collective Dünne Jungs, Galerie Ladons, Hamburg

2022 Landscape of questions + answers - collective Dünne Jungs, Raum für Drastische Maßnahmen, Berlin

// GROUP SHOWS

2025 The Forum's Forum - Lecture Performance, Haus der Berliner Festspiele, Berlin

2025 The Luxembourgish Encouragement for Artists Prize (LEAP), Korschthal, Esch-sur-Alzette

2024 Erste Version einer zweiten Eröffnung, HuMBase partout, Stuttgart

2024 The Body, Wonderung Festival, Berlin

2024 Collected currents, Galerie Mitte, Bremen

2022 Blomaachen - Faire Bleu, Casino Display, Luxembourg

2022 Blomaachen - art & pédagogie buissonnière? Casino, Forum d'art contemporain, Luxembourg

2022 The MuD, musée du déchet, Center for Circular Economy Group Exhibition, Luxembourg

2021 Matratze Magazine, Staatliche Akademie der Bildenden Künste Stuttgart

2019 L'humour un contre pouvoir?, Centrale for Contemporary Art, Brussels

2019 Nachtsichtfestival, IBM Eiermann Areal, Stuttgart

2018 Cellular Ground, Diakonissenbunker, Lange Nacht der Museen Stuttgart

2015 Capital Sound, Rotondes, Luxembourg

RESIDENCIES

2025 Bridderhaus, Esch-sur-Alzette

2024 Scenoscapes Assitej, CYENS | Centre of Excellence Cyprus, Nicosia

2023 Camping, CND | Centre national de la danse, Pantin

2023 Koplabo, Kopla bunz asbl., Luxembourg

AWARDS & GRANTS

2025 Performing arts artists scholarship, International Forum Berlin

2025 finalist at the Luxembourg Encouragement for Artists Prize 2025

2025 Projektförderung, Kulturförderung der Landeshauptstadt Stuttgart

2023 Projektförderung, Kulturförderung der Landeshauptstadt Stuttgart

2022 Fine Arts scholarship, Fondation Auguste van Werveke-Hanno

2017 Design Award, Watersprite Short Film Festival Cambridge



Installation view · Konschhal Esch · 2025



Installation view · Konschhal Esch · 2025



Installation view · Konschhal Esch · 2025



Installation view • Konschhal Esch • 2025

STATEMENT

Lynn Scheidweiler is an artist from Luxembourg whose practice operates at the crossroads of performing and visual arts, with a strong emphasis on social engagement and participatory exploration. Her work is driven by an enduring curiosity about the interplay between space, performance, and audience interaction, creating spaces where art becomes a shared experience. Central to Scheidweiler's approach is her use of interviews as a method of research and material collection. By gathering voices, testimonies, and perspectives, she transforms these narratives into sculptural works, paintings, installations, and musical performances. This process fosters a layered exchange of ideas, weaving diverse realities into a shared creative language.

Collaboration is a cornerstone of her artistic practice. As a founding member of the Dünne Jungs Collective since 2017, Scheidweiler has developed participatory installations and performances that emphasize shared creation and audience engagement. Her sculptures and installations often act as dynamic frameworks, activated and completed by the participation of visitors. This approach reflects her belief that art is a living, interactive process that thrives on collaboration and community engagement. Her background in theatre enriches her artistic practice, bringing a focus on spatial awareness and performative elements to her visual art.



maïté
seimetz

Born in 1995 in Luxembourg
Based between Paris, and Luxembourg.

EDUCATION

2021-2022 École Nationale Supérieure d'Art et du Design Nancy, Fins Arts Post Master
2014-2020 State Academy of Fine Arts Stuttgart, Stage and Costume Design Diploma
2018-2019 École Nationale Supérieure des Arts Visuels de La Cambre Brussels, Exchange Program

EXHIBITIONS

// SOLO SHOWS // TALKS

2024 'One fine evening with ...', Exhibition and live interview event by Luc Spada,
Centre Culturel Neimënster, Luxembourg, LU

SELECTED GROUP EXHIBITIONS

2025 'Natural Spirit', TEMPO Gallery Pop-Up, Paris, FR
'Rebirth' Printemps du CAL 2025, Centre Culturel Tramsschapp, Limpertsberg, LU
2024 Salon du CAL 2024, Centre Culturel Tramsschapp, Limpertsberg, LU
'Beyond Blueprints' London Design Festival & Open House Festival Of Architecture Showroom,
London, UK
Le Pleiadi, Candy Snake Gallery, Milan, IT
Violent Bodies by Femanifesto, Ugly Duck, London, UK
2023 Salon du CAL 2023, Centre Culturel Tramsschapp, Limpertsberg, LU
'AKUT #4 Endangered Spaces and Species', Designmuseum Denmark, DK
'CARAFT ', Château de Malherbes, Bordeaux, FR

STATEMENT

Maité Seimetz is a Luxembourgish artist and architectural designer whose often grotesque and uncanny sculptural work reflects on the affective connections between humans, objects and environments and seeks to deconstruct the boundaries between animate and inanimate. After graduating from the Bartlett School of Architecture, she has developed an interdisciplinary approach to design, as she practices as a designer with the

creative liberty of an artist. She specialises in digital methodologies, such as digital sculpture, 3D printing, animation and VR technology. Drawing from references ranging from surrealist, baroque and grotesque art movements to science-fiction and manga, her world revolves around hybrid creatures and surreal mutations, which transcribe the real into the digital and vice-versa in an immersive and theatrical manner.



MOCK series 'Distress' Mirror Oak (Limited edition of 10), 2024
3D printed PLA · wood powder mix, wood varnish, plexi-mirror
35 x 25 x 4 cm



Strata Lamp Oak (Limited edition of 8), 2024
3D printed PLA • wood powder mix, wood varnish, light bulb,
cable, aluminium • 15.5 x 12 x 42 cm



Babel triptych - Babel 01, 2023
3D printed PLA • wood powder mix, wood varnish
35 x 25 x 4 cm



MOCK series 'SQ-UP' Mirror Oak (Limited edition of 10), 2024
3D printed PLA • wood powder mix, wood varnish, mirror glass
40 x 50 x 5 cm



D.E.D. Armchair (Limited edition of 8), 2025
3D printed PLA · wood powder mix, wood varnish, glass
55 x 80 x 90 cm (14kg)



CRAB-05 Vase Oak (Limited edition of 3), 2024
3D printed PLA · wood powder mix, wood varnish, glass
58 x 21 x 45 cm



nika
schmitt

Born 1992 in Luxembourg

Lives and works in Rotterdam, The Netherlands.

EDUCATION

- 2019-2021 Master of Music (MS), ArtScience Interfaculty, Koninklijke Academie van Beeldende Kunsten (KABK), The Hague (NL)
- 2013-2017 Bachelor of Fine Arts (BA), Academy of Fine Arts and Design Maastricht (NL)

EXHIBITIONS / PROJECTS

- 2025 Donaueschinger Musiktage 2025, Abweichungsversuche, solo exhibition, SWR, Donaueschingen (DE)
Stille Laute, Stadtklangkünstler Bonn 2025, public installation, Beethovestiftung, Bonn (DE)
coin-cidence/humming, sand timer, coin-cidence, duo exhibition, GKG-Gesellschaft für Kunst und Gestaltung, Bonn (DE)
Prospects 2025, Ton Ton, group exhibition, Rotterdam (NL)
Walls Have Ears: Emotional Resonance, Ignition, ARS, Kunstlinnak, group exhibition, Tallinn (EE)
- 2024 CeCiL's box, moth, Cercle Cité, single exhibited piece, Luxembourg (LU)
murf/murw, Umwandler, Kunstpodium T, solo exhibition, Tilburg (NL)
Sounds of Bethany, Ton Ton, Künstlerhaus Bethanien, group exhibition, Berlin (DE)
Modified, existing, new, Ton Ton, balls to the wall, L/nk, group exhibition, Zwolle (NL)
Umarell Ultras, more power!, Slash Gallery, group exhibition, Rotterdam (NL)
Mit Klang, harm, Frappant Galerie, group exhibition, Hamburg (DE)
- 2023 égo/égal, selection of works, field projects, solo exhibition, New York (US)
Fall Open Studios 2023, The International Studio & Curatorial Program (ISCP), group exhibition, New York (US)
Thirties, harm, Kunsthalle Trier, group exhibition, Trier (DE)
The International Studio & Curatorial Program (ISCP), participant of residency program, New York (US)
Mit Klang, coin-cidence, Strobreden, group exhibition, Hamburg (DE)
Umwandler (Teil 2), großer Wasserspeicher, site-specific solo exhibition, Prenzlauer Berg, Berlin (DE)
Umwandler (Teil 1), Meinblau, solo exhibition, Berlin (DE)
sonic narratives, coin-cidence, Simultan, group exhibition, Timișoara (ROU)
Self/harmonium, harm, in Transit, L/NK, solo exhibition, Zwolle (NL)
Silent Serenade, coin-cidence, Willem Twee muziek en beeldende kunst, 's-Hertogenbosch (NL)
The New Current 2023, sweet zenith, Brutus, Rotterdam (NL)

PUBLICATIONS

- 2024 'égo/égal Nika Schmitt', publication, collection of written text and works, published by Liar (Luxembourg Institute for Artistic Research NYC), New York (US)
- 2024 'Sounds of Bethany', 50 years Künstlerhaus Bethanien, exhibition publication, published by Christoph Tannert, Berlin (DE)
- 2023 'Thirties 2023', exhibition catalog, 2023, published by Kunsthalle Trier (DE)
- 2022 'nothingness' publication/booklet, Territorio Especifico, Montevideo (UY), by Fernando Godoy and Nika Schmitt, published by HB publishing (NL)
- 2020 'Otomax, ways to prepare pets for war\$', music EP: release, 2020, published by Otomax
- 2020 #Les sonic explorers à Dakar 2020, articles and drawings by Ismaël Adramé Coly, Martin Tornow, Anna Karima Wane and Nika Schmitt, self-published
- 2020 #sonotopia wettbewerb/competition 2015-2019 European student competition for sound installation art', bonn hoeren, catalogue/book:by Carsten Seiffarth

COLLABORATIONS AND OTHER ACTIVITIES

- 2024 Panel member at 'Art Talk': Edward Steichen Award Luxembourg and ISCP New York, Art Week, Luxembourg (LU)
- 2020-2024 yearly participation at fashionclash festival Maastricht with artist collective 'DOMINIK', Maastricht (NL)
- Since 2017 member of the artist clothing collective 'DOMINIK' based in Maastricht (NL) and Amsterdam (NL)
- Since 2016 member of the artist and music collective 'OTOMAX'

PRIZES AND NOMINATIONS

- 2024 Luxembourg Art Prize 2024, certificate of artistic merit, Luxembourg (LU)
- 2022 Edward Steichen Award 2022, four month residency, International Studio Curatorial Program NY, winner, Luxembourg (LU) and New York (US)
- 2021 Artscience Master prize, Artscience interfaculty, winner, The Hague (NL)
- 2018 Sonotopia 2018, student competition for sound installation, bonn/hoeren, winner, Bonn (DE)
- 2017 Gilbert de Bontridder prijs, winner, Maastricht(NL)
Carat Lucas Gassel Prijs 2017, nominated, Helmond(NL)
Henriette Hustinx prijs, nominated, Maastricht(NL)

STATEMENT

Nika Schmitt's work moves between mechanism and metaphor, exploring how repetition, Energy and material shape both physical environments and human perception. Rooted in a practice of building electro mechanical sculptures that evolve, loop, self-disrupt and sometimes come apart, her installations reflect tensions between precision and collapse, humour and urgency, presence and absence. Through philosophical reflection, hands-on experimentation and a growing commitment to

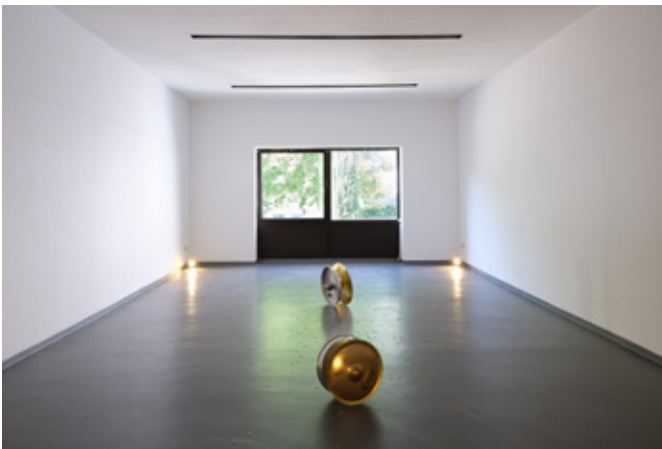
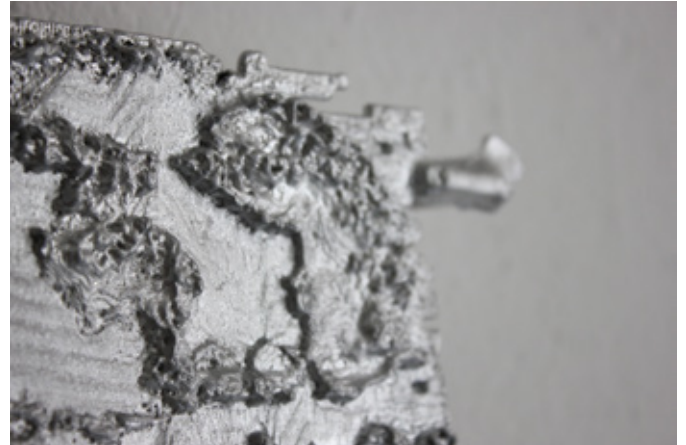
collaboration, Schmitt continues to explore what self-regulating and self-maintaining systems can reveal about the world we inhabit. Her interest in Energy, not just as a technical element but a cultural and symbolic force, reflects a desire to Connect the inner logic of her systems to a larger social and cultural dynamic. Whether working with sound, movement, light, circuitry or silence, her practice remains focused on tracing the delicate and sometimes absurd mechanics that keep running, until they don't.



ignition, 2024
25 x 15 x 40 cm · kinetic electric sculpture, glass, steel, ignition needles, motors
©Photo Roman-Sten Tonissoo



Babel triptych - Babel 01, 2025
18 x 10 cm • kinetic electric sculpture, aluminium cast, transducer



Coin-cidence, 2021
kinetic sculpture/performance, cymbals, dc motors
©Photo Simon Vogel



sand clock, 2025
25 x 10 cm • kinetic electric sculpture, sand stone, motor
©Photo Simon Vogel



xavier
karger

The 'focus section' highlights artists that took part in one of the previous Editions of YLA.

Born 1990 in Luxembourg
Lives and works in Luxembourg.

EDUCATION

2009-2015 Diploma, Fine Arts & Design Education, University for Applied Arts 'Die Angewandte', Vienna, Austria

EXHIBITIONS

// SOLO SHOWS

2023 Pop is Everything, CapitalAtWork Group Foyer, Luxembourg
2021 Pop Art Reloaded, Lycée Nic Biever, Luxembourg

// GROUP SHOWS

2025 Salon du CAL, Luxembourg
2024 Salon du CAL, Luxembourg
2024 YLA - Young Luxembourgish Artists Vol.4, Luxembourg City
2023 YLA - Young Luxembourgish Artists Vol.3, Bonnevoie, Luxembourg
2022 Renart, Group Show, Luxembourg
2021 Salon du CAL, Luxembourg

STATEMENT

Luxembourg-based artist Xavier Karger explores the intersections of identity, status, and visual culture through large-scale oil paintings that envelop the viewer both physically and conceptually. His recent works move toward monochromatic backgrounds, deep color fields, and contrasting vertical lines inspired by Barnett Newman, evoking both serenity and tension. Within these minimalist spaces he places sharp, culturally charged symbols that disrupt the calm and invite critical reflection.

Consumerism remains a central motif in his evolving practice. He dissects the seductive language of branding by fusing and transforming familiar logos—turning them into new cultural signifiers. A logo like Rolex and Durex combined into "Prolex" becomes a commentary on how desire, luxury, and intimacy intertwine in the modern psyche. In another work, the Polo Ralph Lauren emblem reappears with the ironic subtitle

"My Father is a Lawyer," while another painting shows a Ferrari-inspired typography, that spells out the phrase "Earned? No, bought by daddy." These interventions expose the subtle hypocrisies of inherited privilege and the blurred boundary between achievement and appearance.

Through his monumental canvases, he not only references pop culture and advertising but also raises deeper existential questions—about self-worth, aspiration, and the systems that define value. The viewer is confronted by familiar symbols stripped of their comfort, invited instead into a space of introspection and unease.

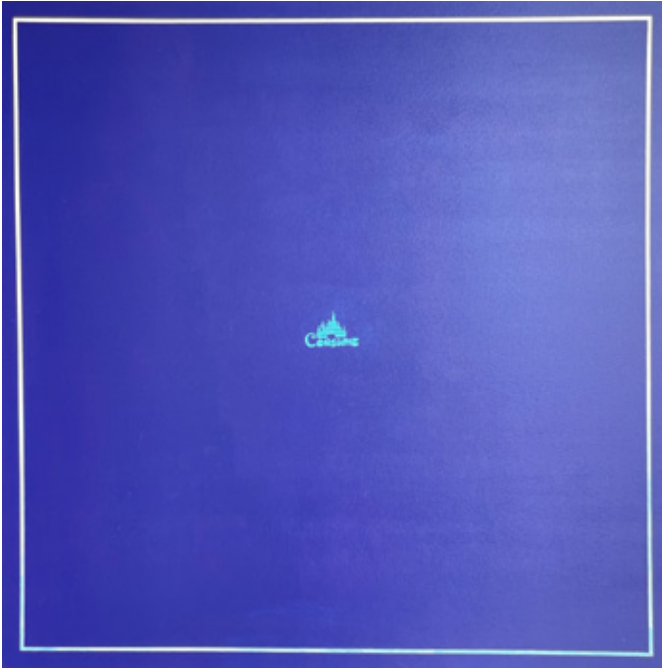
Xavier Karger's recent paintings, with their distilled palettes and conceptual clarity, reflect an artist who continues to challenge the viewer's assumptions while reaffirming painting as a critical medium for examining contemporary life.



Ouch, 2025
100 x 90 cm · Acrylic and oilstick on canvas



Earned, 2025
100 x 90 cm · Acrylic on canvas



Consume, 2025
135 x 135 cm • Acrylic and oil on canvas



Moneywaster, 2025
165 x 165 cm • Acrylic, oilstick and tape on canvas



Prolex, 2025
190 x 190 cm • Acrylic, oilstick and oil on canvas



franky
hoschied

The 'focus section' highlights artists that took part in one of the previous Editions of YLA.

Born 1987 in Luxembourg
Lives and works in Luxembourg.

EXHIBITIONS

- 2025 YLA - Young Luxembourgish Artists Vol.5, BIL, Luxembourg
- 2025 Salon du CAL, Luxembourg
- 2024 YLA - Young Luxembourgish Artists Vol.4, Grand-Rue, Luxembourg
- 2023 Memento, Exposition Printemps du CAL, Luxembourg
- 2022 Faux Pas, Exposition Printemps du CAL, Luxembourg
- 2022 Seventeen Years, Luxembourg
- 2022 YLA - Young Luxembourgish Artists Vol.2, Gasperich, Luxembourg
- 2021 Salon du CAL, Luxembourg
- 2020 Salon du CAL, Luxembourg
- 2019 Kulturschapp avec Joël Rollinger, Walferdange
- 2018 Schwaarzt Haus, Luxembourg
- 2016 Temporary Art Gallery, Lorentzweiler

STATEMENT

Franky Hoscheid reveals himself as a keen observer of everyday life, capturing familiar scenes with a sensitive awareness of mood and color. In his paintings, ordinary moments are transformed into expressive visual narratives—imbued with humor, warmth, and ease. His work reflects a deep affection for the unnoticed details of daily existence, elevating the seemingly unremarkable into something quietly extraordinary.

Working in a naive-expressionist or modern-folkloristic style, Franky composes his images with clearly defined forms, simplified shapes, and bold, sometimes slightly unnatural colors. Vibrant tones of turquoise, ochre, and orange lend his paintings a luminous, nostalgic atmosphere. Visible, spontaneous brushstrokes infuse each work

with a lively rhythm, creating a balance between immediacy and deliberation.

Through this distinctive visual language, Hoscheid unites the ordinary and the poetic in unconventional ways—a car becomes a dining table, a living room turns into a silent stage, a sunflower field transforms into a meditative landscape. Rather than pursuing grand gestures, he engages in subtle storytelling. His works exude a playful calmness and authenticity, inviting viewers to slow down and rediscover beauty in the everyday.

Ultimately, his paintings are not mere observations but deeply personal reflections, a poetic commentary on contemporary life, expressed through color, form, and emotion, and marked by a singular, unmistakable signature.

ABOUT THE DRAWING SERIES 'FRAGMENTS OF EVERYDAY LIFE':

In this watercolor series, Franky Hoscheid explores the delicate interplay between transience and presence within urban and domestic environments. Each watercolor captures a fleeting moment seemingly mundane scenes that, through painterly reduction, are elevated to a contemplative and poetic dimension.

The series moves fluidly between stark contrasts: from the dramatic image of a burning car on a

public street to the quiet intimacy of a floral arrangement. These juxtapositions reveal how movement and stillness, chaos and order, coexist in the fabric of daily life. Figures remain anonymous, their identities obscured, allowing them to become archetypes of everyday encounters and ephemeral impressions. Similarly, objects such as cars, bicycles, and plants transcend their functional roles, becoming vessels of memory and mood.





Finally Free, 2025
170 x 120 cm • Acrylic on linen



The Fast & The Food, 2025
170 x 160 cm • Acrylic on linen

IMPRINT

This catalog is published on the occasion of the exhibition 'YLA - Young Luxembourgish Artists Vol.5' at BIL's Galerie Indépendance, in Luxembourg (November 2025 - January 2026).

YLA Thanks

We would like to thank the artists for trusting us to present their works. It is a true pleasure to discover your universes and to collaborate with each of you. Our heartfelt thanks go to our families and friends for their endless support, and to everyone who helped us bring this exhibition to life.

We extend our gratitude to **BIL** for the wonderful collaboration and for allowing us to use their beautiful gallery for the exhibition.

A special thanks to Joé, our graphic designer, for his creative vision in crafting a bold and inspiring catalog. We also thank the team at Reka Print for their craftsmanship, and the photographers for capturing the essence of the artworks so beautifully.

Finally, our deepest appreciation goes to our clients, collectors, and artists who continue to support us along the way.

Authors: Lou Philipps & the artists

Lou Philipps (1993, Luxembourg), art historian and gallery director holds a Bachelor degree in Art History from the University of Vienna and a Master degree in Art Business (Art Market and Valuation) from Kingston University in London, UK. Since then she has worked in the exhibition department of museums and institutions, like the Kunst Haus Wien in Vienna, the Centre National de l'Audiovisuel (CNA), as well as in galleries and auction houses in Luxembourg, London, and Vienna. She has also curated several exhibitions, managed art-collections, and worked as a mediator at Villa Vauban and MUDAM in Luxembourg. In 2021 she has founded the non-profit association YLA Asbl - Young Luxembourgish Artists, together with Gerard Valerius.

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Layout and design: Joé Weissen

Print and Binding: Reka Print Luxembourg

Published by Valerius Gallery & BIL

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Printed in Luxembourg.

ISBN 978-99987-730-0-4

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