

## **BIL Exhibition: “Signals” by Paul Kirps**

*From October 1, 2014 to January 14, 2015, Banque Internationale à Luxembourg's Galerie L'Indépendance will be hosting Paul Kirps's "Signals" exhibition.*

The artist (born in 1969 in Luxembourg and living and working in the city of Luxembourg), whose works feature among the collections of the MoMA in New York, the Museum für Gestaltung in Zurich and Mudam Luxembourg, presents his first monographic exhibition in Luxembourg, Signals. Not without nostalgia or irony, the plastic universe of Paul Kirps traces the portrait of turn of the century design forms; a period when technological machines, mediums and formats appeared and disappeared in a flash before dematerialising completely into the digital cloud.

He applies an extreme level of precision to the organisation and formal expression of this representation, counterbalanced only by irony or the disparate choice of motifs. Be it the logo of an industrial glue brand, the graphical wrapping of a VHS tape, the packaging of a box of pills, the interface of a HiFi system, an ATM or an arcade game, Paul Kirps seems to first seek to extract an object's graphical code. Drawing on all spheres of hypermodern life (finance, consumption, communication, information, urban planning, sport and entertainment), he stages the formal and visual elements of our globalised industrial aesthetic.

The exhibition at BIL's Galerie L'Indépendance is divided into three categories: paintings, digital prints and objects. The artist continues to explore the iconography of the interfaces and cultural objects surrounding us. He reveals, through a new series of paintings, a previously unseen side to an artistic style that has long combined plastic arts, drawing and design. A programme featuring a text by the art critic Claude Moyer has been published to accompany this exhibition.

It is an honour for Banque Internationale à Luxembourg (BIL) to host Paul Kirps's exhibition for this 25th anniversary of its L'Indépendance head office. This latest cultural event goes hand in hand with BIL's ongoing commitment to promoting art and artists.

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Paul Kirps's exhibition, "Signals", is at BIL's Galerie L'Indépendance, 69 route d'Esch, Luxembourg, from October 1, 2014 to January 14, 2015. Open business days from 8 a.m. to 6 p.m.