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Indépendance grant 2019 – call for applications launched

Luxembourg, 16 November 2018: Banque Internationale à Luxembourg and the Fondation Indépendance, in partnership with Fonds culturel National (National Cultural Fund), have launched a call for applications for the Indépendance grant, which is dedicated to promoting the digital arts.

The Indépendance grant was first awarded in 2017 to architect-cum-artist Laura Mannelli. Based on an immersive world inspired by Dante's Divine Comedy, her exhibition *The Promises of Monsters* was very popular. Eager to repeat last year's success, Banque Internationale à Luxembourg, the Fondation Indépendance and Fonds culturel national have launched another call for applications. All information concerning the eligibility criteria, the financial conditions, the necessary documents and the selection process can be found on the website of the [Focuna](#). Applications are open until 31 March 2019.

Created in 2017, the Indépendance grant aims to promote the creation and showcasing of the digital arts by supporting the production of innovative art forms. It also ensures that these works of art are made accessible to a wide audience through exhibitions organised in the Galerie Indépendance and the production of a catalogue.

For BIL, this grant is part of its ongoing promotion of art and innovation, which is at the heart of its Corporate Social Responsibility (CSR) policy. As part of this, exhibitions are regularly organised at the Galerie Indépendance to showcase the talent of artists representing the national cultural scene.

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About Banque Internationale à Luxembourg (BIL):

Founded in 1856, Banque Internationale à Luxembourg (BIL) is the oldest multi-business bank in the Grand Duchy. It has always played an active role in the main stages of the development of the Luxembourg economy. It currently operates in retail, private and corporate banking, as well as on capital markets. Employing more than 2,000 people, BIL is present in the financial centres of Luxembourg, Switzerland (since 1984), Denmark (since 2000) and the Middle East (since 2005).

www.bil.com

About the Fondation Indépendance

The Fondation Indépendance was established in 1999 by Banque Internationale à Luxembourg. Its aim is to promote art and culture, particularly of a contemporary nature, through its various forms of expression.

www.bil.com/fondation-independance

About the National Culture Fund:



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The National Culture Fund is a public body governed by the law of 4 March 1982, as amended. Its mission is to receive, manage and use allocations and donations from public and private sources to promote and support artistic and cultural activities involving artists who are Luxembourg nationals or residents.

www.focuna.lu

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