

BIL exhibition: Iva Mrázková's "HUMAN[ISED] NATURE"

From March 12 to the end of May 2014, Banque Internationale à Luxembourg's Galerie L'Indépendance will be hosting Iva Mrázková's "HUMAN[ISED] NATURE" exhibition.

Under the patronage of His Excellency Ivo Srámek, Ambassador of the Czech Republic to Belgium and Luxembourg, this new exhibition is part of BIL's ongoing commitment to Luxembourg art and artists.

A Luxembourg resident for the last 25 years, Iva Mrázková creates paintings and sculptures reminiscent of the industrial past of her hometown of Opava in the Czech Republic. The 30 or so paintings, often impressive in their scale, are rendered in colours that evoke the countryside of her home country just as effectively as the sculptures conjure up images of the red earth of our mineral fields.

Polished or raw metal, handled with power and elegance, or should one say harnessed and remoulded into new and complex forms, bridging the abstract and the figurative, never neutral, simply resting, bewitching the visitor. Sculpture enters painting, transforming itself, leaping from its starting point on canvas to then take three-dimensional form.

Iva Mrázková's works reach us on a subconscious level while our conscious mind interprets them and associates them with a recent past, a parallel of the two countries. At the same time, our mind for history cannot but make reference to a bygone era of shared European history, which left a mark on the artist during her life in exile. Man's tangible intervention, often signified by abstraction in her pictorial work, sometimes takes centre-stage on the canvas, caught in a furtive and emotional snapshot. Conceptual poet and sensitive observer, Iva Mrázková works with talent and energy and supplies the Galerie l'Indépendance with paintings specifically created for the HUMAN[ISED] NATURE exhibition, letting us discover a genesis of the effervescence of her sculptural work.

It is an honour for Banque Internationale à Luxembourg (BIL) to host Iva Mrázková's exhibition for this 25th anniversary of its L'Indépendance head office. Her works will without a doubt enchant both amateurs of abstraction and geometry as well as nature lovers. An exhibition which goes hand in hand with BIL's ongoing commitment to promote art and artists.

Iva Mrázková's "HUMAN[ISED] NATURE", an exhibition of canvas paintings and sculpture, at BIL's Galerie L'Indépendance, 69, route d'Esch, Luxembourg from March 12 to May 30, 2014. Open business days from 08:00 to 18:00.